

The Chronicles of Pride Collection

From 1982 until 1985, Patricia Richardson Logie — an artist and writer — sought out and interviewed First Nations individuals who then became the subjects of her paintings. These individuals were of different ages, genders, and educational and professional backgrounds. They came from all walks of life and from a variety of Canadian First Nations communities.

In 1990, Richardson Logie published *Chronicles of Pride: A Journey of Discovery*. The book contains 31 portraits, biographies, and the conversations and stories shared by her subjects. A teacher resource guide and a video were completed in 1991.

Thirteen of the portraits are featured in this space. From lawyers and political activists shaping reforms, to cultural revitalists teaching language, history and culture, these men and women have had a lasting impact on their community. Each of these leaders have held a position of honour as a spokesperson for their culture. Educators, entrepreneurs, activists, chiefs and artists — they are all portrayed with pride.

As we view these portraits, Richardson Logie asks us to remember that we all have special contributions to make to our communities, whatever our heritage may be.



Judge Alfred Scow. Lawyer and activist ; UBC alumnus (Kwicksutaineuk-ah-kwaw-ah-mish).



Chief Simon Baker, Khot-La-Cha. Chief, leader (Skwxwú7mesh Úxwumixw or Squamish).



Agnes Alfred. Educator, elder, leader (Kwagiutl or Kwakwaka'wakw).



The Honourable Leonard Marchand. MP, reformer (Syilx or Okanagan Nation).



Grand Chief George Manuel. Leader, activist (Shuswap Neskainlith).



Lyle Wilson. Artist who carved a housepost in UBC's First Nations House of Learning (Haisla).



John Williams, T'aanu Kilslaay, Git'Kun. Linguist, educator (Haida).



Daphne Odjig. Artist (Ojibwe or Anishinaabeg Nation).



David Gladstone. Artist, performer (Heiltsuk).



Mildred Gottfriedson. Educator, activist (Secwepemc or Shuswap).



Giindajin Haawast Guujaw. Former President of Haida Nation, activist, artist (Haida).

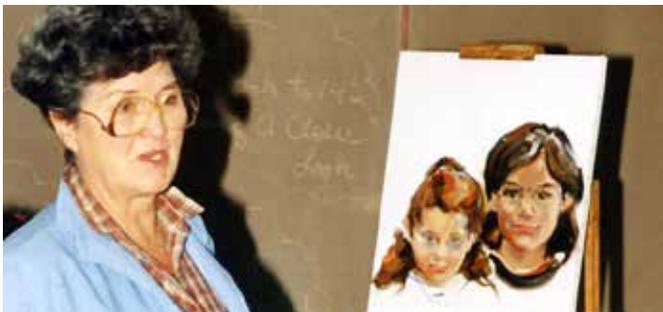


Dorothy Francis, Maquabeak. Storyteller, educator, singer (Saulteaux).



A Tribute to a Unique Moment in History (from left to right): Chief Joe Mathias T'echuxánm Siyám (Squamish), Bill Wilson Hemas Kla-Lee-Lee-Kla (Kwakwaka'wakw) and Chief James Gosnell (Nisga'a). Activists and advocates for First Nations rights.

An online exhibit featuring all of the portraits, additional information on the individuals, resources for research on First Nations, Inuit or Métis, and more is available at chroniclesofpride.ikebarberlearningcentre.ubc.ca.



The *Chronicles of Pride* Collection at UBC Library

Photos courtesy of the Logie family: Richardson Logie painting in 1982; Verna Kirkness and completed portrait, with artist.

About the artist

During the 1970s, Patricia Richardson Logie taught art at UBC Continuing Studies. Indeed, Logie — who was born in Ontario in 1925 — has spent much of her life pursuing artistic endeavors. She studied in London, England, and her works have been displayed and featured in collections in Canada, the US, the UK and Japan.

She began painting *Chronicles of Pride* in 1982, after becoming frustrated with First Nations imagery that she viewed as clichéd. The project was completed in 1991. “I had to get it done, and it had to be the way I saw it,” Richardson Logie says. “I think it really stems from my father’s attitude — that everybody is worthwhile.”

The complete collection was exhibited at the UBC Museum of Anthropology and over 14 locations in British Columbia in 1986.

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Richardson Logie donated the *Chronicles of Pride* collection to UBC Library in 2009. The paintings were featured in temporary exhibits before finding a permanent home in the Irving K. Barber Learning Centre.

Richardson Logie passed away in 2011.

About the collection

“Patricia brought her skill, her medium and her careful thought to a genre of painting that had often memorialized the most privileged members of society,” says Linc Kesler, Director of the First Nations House of Learning and Senior Advisor to UBC President Stephen Toope on Aboriginal Affairs. “She used it to bring a kind of visibility and attention to Aboriginal people who were her contemporaries, but often not yet at the points of public visibility that some had in their later roles.”

“We’re grateful for Patricia’s donation to UBC Library,” says Ingrid Parent, University Librarian. “Her portraits of Aboriginal role models and community leaders are a wonderful contribution to the University and to our cultural conversations.”

For more information

An online exhibit featuring all of the portraits and additional information on the individuals is available at chroniclesofpride.ikebarberlearningcentre.ubc.ca.

Chronicles of Pride is also accompanied by a book (*Chronicles of Pride: A Journey of Discovery*, published by Detselig Enterprises Ltd.), a teacher resource guide and a video that contains profiles of the portrait subjects. These resources are available at various UBC Library branches, including Xwi7xwa Library, the only Aboriginal branch of a university library in Canada.



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA